

JHAVERI CONTEMPORARY

CURRICULUM VITAE

MANISHA PAREKH

b. New Delhi, India 1964. Lives and works in New Delhi

EDUCATION

Royal College of Art, London, M.A.
Maharaja Sayajiroa University of Baroda, Gujarat, M.A.
Maharaja Sayajiroa University of Baroda, Gujarat, B.A.

SOLO EXHIBITIONS

2020 *A River Inside*, Jhaveri Contemporary, Mumbai, India
2017 *Line of Light*, Jhaveri Contemporary, Mumbai, India
2014 *Epiphanies*, Bhau Daji Lad Museum Special Project Space, Mumbai, India
2012 *Being as One*, Rohtas Gallery, Lahore, Pakistan
2011 *Amber*, Indigo Blue Art Gallery, Singapore
2009 *Spinning Time*, Nature Morte, New Delhi, India
2008 *Wonderwoods*, Bodhi Art Gallery, New York, USA
2006 *Shadow Garden*, Berkeley Square Gallery, London, UK
Memory Membrane, Sakshi Gallery, Mumbai, India
2004 Nature Morte Gallery, New Delhi, India
2002 *Measures and Multiples*, Nature Morte, British Council, New Delhi, India
2000 Nature Morte Gallery, Lokayata, New Delhi, India
1999 Sakshi Gallery, Mumbai, India
Foundation for Indian Artists, Amsterdam, Netherlands
Hungarian Centre, by Nature Morte Gallery, New Delhi, India
1996 *Vessels*, Pundole Gallery, Mumbai, India
1995 *Vessels*, IFA Gallery, Bonn, Germany
Vessels, Max Mueller Bhawan, New Delhi, India
1994 AIFACS Gallery, New Delhi, India
1991 Gallery 7, Bombay, India

SELECT GROUP EXHIBITIONS

2021 Frieze New York Online Viewing Room, Jhaveri Contemporary
2020 India Art Fair, New Delhi, India, Jhaveri Contemporary
2019 *On the Way to the Motif. Contemporary Artists Encounter Willi Baumeister*,
Galerie Klaus Gerrit Friese, Berlin, Germany
Alchemy, Arvind Indigo Museum, Ahmedabad, India
India Art Fair, New Delhi, India, Jhaveri Contemporary
2018 Jaipur Sculpture Park, Jaipur, India
India Art Fair, New Delhi, India, Jhaveri Contemporary
Connecting Threads: Textiles in Contemporary Practice, Dr. Bhau Daji Lad

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- Museum, Mumbai, India
NEW TRADITIONS: Influences & Inspirations in Indian Textiles, 1947-2017,
 Jawahar Kala Kendra, Jaipur
- 2017 *Unearth: Matter Time Process*, Exhibit320, New Delhi, India
 Frieze New York, Jhaveri Contemporary
- 2016 *Regarding Embodiment* with Naiza Khan, Nature Morte Gallery, New Delhi,
 India
- 2015 *Constructs: Constructions*, Kiran Nadar Museum of Art, New Delhi, India
WORKING SPACE around memory and perception, Kiran Nadar Museum of
 Art, New Delhi, India
Unfolding-Contemporary Indian Textile, RMIT Gallery, Melbourne, Australia
 and Fermantle Arts Centre, Perth, Australia
Notional Worlds, SITE art space, Vadodara, India
- 2014 *The Eye and the Mind*, Gaungdong Museum of Art, Guangzhou, China and
 Art Museum, Shanghai, Minsheng Art Museum, Beijing, China
Drawing 2014, Gallery Espace, New Delhi, India
transXform in Delhi, Japan Foundation, New Delhi, India
- 2013 *Ode to Monumental*, Saffron Art Gallery, Rabindra Bhavan, New Delhi, India
transXform, ACAC-Aomori, Japan
Panoplism, Nature Morte, New Delhi, India
- 2012 *Work on Paper*, Espace Gallery, New Delhi, India
2 + 2 = 5, Palette Art Gallery, New Delhi, India
- 2011 *Fragility*, Art Alive Gallery, Gurgaon, India
Serial Pursuit, Nature Morte, Berlin, Germany
Work on Paper, The Cornerstone Gallery, Liverpool, UK
Drawing the Line, The Holden Gallery, Manchester, UK
BACK TO SCHOOL, Palette Art Gallery, New Delhi, India
- 2010 *Revisiting Nature*, Gallery Sanskriti, Kolkata, India
Does size matter, Latitude 28, New Delhi, India
Whole, Indigo Blue Art Gallery, Singapore
Writing Visuals, Harrington Street Art Centre, Kolkata, India
- 2009 *LIVING OFF THE GRID*, Anant Art Gallery, New Delhi, India
Bapu, Saffron Art, Mumbai, India
- 2008 *Faultlines*, Bodhi Art, Mumbai, India
Fluid Structures, Vadehra Gallery, New Delhi, India
- 2007 *Indian Color*, Keumsan Gallery, Seoul, Korea
Core Rhythms, Kitab Mahal, Mumbai, India
 Group show, Nature Morte, New Delhi, India
It's here and now: young voices from India, Grosvenor Vadehra, London, UK
- 2006 *Myrrh*, Tao Art Gallery, Mumbai, India
Shadow Lines, Vadehra Art Gallery, New Delhi, India
- 2005 *Span*, Sakshi gallery, Mumbai, India
Are we like this only, Vadehra Art Gallery, Rabindra Bhavan, New Delhi, India
Endless Terrain, Rabindra Bhavan, New Delhi, India
Negotiating matter/s, Anant Art Gallery, New Delhi, India
- 2004 *Subtlety Minimally*, Rabindra Bhavan, New Delhi, India
Anticipation, Fine Arts Resource, Jehangir Art Gallery, Mumbai, India
Summer-Show, Bose Pacia Modern, New York, USA
Summer-Show, Nature Morte, New Delhi, India
- 2003 *An apparent calm which is in fact a perfectly balanced tension*, Grant Peirrie,
 Sydney, Australia
Highlight, Sakshi Gallery, Mumbai, India
20X20, Chemould Art Gallery, Mumbai, India
- 2002 *New Paradigms*, Visual Art Gallery, India Habitat Centre, New Delhi, India
Heat, Visual Art Gallery, India Habitat Centre, New Delhi, India
- 2001 *Three Contemporary Painters*, Bose Pacia Modern, New York, USA
- 2000 Havana Biennale, Havana, Cuba
Global View, Jehangir Art Gallery, Mumbai, India
Embarkment, Sakshi Gallery, Mumbai, India
 Kala Ghoda Festival, Mumbai, India
Beyond the Surface, The Fine Art Company, Mumbai and Gallery Espace, New
 Delhi, India
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- 1999 Istanbul Biennale, Istanbul, Turkey
Studio Guenzani, Milan, Italy
Edge of the Century, British Council, New Delhi, India
- 1998 *Multimedia*, CIMA Gallery, Calcutta, India
Khoj International Artists Workshop Open-Day, Modinagar, India
ada or ador, Nature Morte, Habitat Centre, New Delhi, India
New- images, perception, creations, CIMA Gallery, New Delhi and Calcutta, India
- 1997 Khoj International Artists Workshop Open-Day, Modinagar & Exhibition, British Council, New Delhi, India
Wasanii International Artists Workshop Exhibition, Nairobi, Kenya
Gift for India, Sahmat, New Delhi, India
Pacaembu Facade, Sao Paulo, Brazil
Cross Current, Travel Exhibition, Norway
- 1996 *Recipe*, Eicher Gallery, New Delhi, India
- 1995 *Fastenzeit*, Gallery 68self, Cologne, Germany
The Tent, Atelierhaus Bonn, Germany
- 1994 Gallery 7, Hong Kong
Women Artists '94, SPA, Hyderabad, India
- 1993 Art Fair '93, Business Design Centre, London, UK
Turning Point, Paton Gallery, London, U.K.
- 1992 Kanoria Centre for Arts, Ahmedabad, India
XI-XI Exhibition, Royal College of Art, London, UK
- 1988 National Exhibition, New Delhi, India
Contemporary Art Gallery, Ahmedabad, India
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COLLECTIONS

Davey & Chester Herwitz Collection, Boston, USA
Heinrich-Boll-Stiftung, Cologne, Germany
Inlaks Foundation, London, UK
Jehangir Nicolson Collection, Bombay, India
Kasturba Lalbhai Museum, Ahmedabad, India
Kiran Nadar Museum, New Delhi, India
Lalit Kala Akademi, Ahmedabad, India
Royal College of Art, London, UK
Robert Lodar Collection, London, UK

RESIDENCIES AND AWARDS

- 2013 AIR at Aomori Contemporary Art Centre, Aomori, Japan
- 2011 Artist in Resident, Liverpool Hope University, Liverpool, UK
'Idea of Fashion' Khoj Residency, New Delhi
- 2001 'Art in Nature' site-project for German Festival in India, New Delhi
- 1998 Khoj International Artists Workshop, Modinagar, India
- 1997 Khoj International Artists Workshop, Modinagar, India
Wasanii International Artists Workshop, Naivasha, Kenya
- 1998 Artists Workshop organized by ZAL Pracsise, Goa, India
- 1994-95 Heinrich-Boll-Stiftung Studio Grant, Bonn, Germany
- 1993 Erasmus Award - Hochschule der Kunste, Berlin, Germany
- 1992 Cite Internationale des Arts, Paris, France
- 1991 Lalit Kala Akademi Award in Printmaking
Inlaks Foundation Scholarship
- 1990 Kanoria Centre for Arts, Ahmedabad, India
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SELECT BIBLIOGRAPHY

- 2020 *Loneliness in Art* by Vandana Kalra, The Indian Express
The Shape of Water, The Hindu
Art Couture: A sense of fluidity by Avantika Bhuyan, Mint
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2017	<i>Where the Lights Gets In</i> by Pooja Pillai, The Indian Express <i>In Praise of Shadows</i> by Dhamini Ratnam, Mint
2016	<i>Revolution in poetic language</i> by Manisha Parekh, Marg, A Magazine of the Arts
2011	<i>Forms from the subconscious</i> by Smriti Rajgarhia, Manisha Parekh: Amber, Nature Morte, New Delhi
2009	<i>Between Object and Subject</i> by Annapurna Garimella, Manisha Parekh: Spinning Secrets, Nature Morte, New Delhi
2008	<i>Alice</i> by Ashok Ahuja, Manisha Parekh: Wonderwoods, Bodhi Art
2006	<i>One to One: Manisha Parekh</i> by Lin Holland, Manisha Parekh: Shadow Garden
2004	Introduction by Kavita Singh, Manisha Parekh, Nature Morte, New Delhi
2000	Manisha Parekh: Lokayata, Nature Morte, New Delhi

POSITIONS HELD

Guest Faculty, Department of Fashion Design, National Institute of Fashion
Technology, New Delhi, India
Founder member, board member, Khoj International Artists Workshop, India
Appointed as External Examiner to Painting Department, Faculty of Fine Arts, M.S.
University, India
